

OVERDUIN & CO.

PRESS RELEASE

James Harrison
"Meant for You"
May 1st – June 13th, 2026
opening reception: Friday, May 1st, 6-8 pm

Overduin & Co. is pleased to present the exhibition "Meant for You" by James Harrison.

Harrison's paintings take as their point of departure imagery captured in renderings drawn from observation. A daily meditative practice of drawing as a direct and intimate record of life is at the core of the work. As collections of ink on paper drawings accumulate in the studio, certain images are selected to be transcribed onto canvas. A passage taken from a drawing is repeated to expand across the plane of the support. The point of connection between these tessellated motifs is altered slightly at each border, producing a seemingly endless expanse of patterned flora.

Harrison's documentation of observed life is mined over time, and the amassing of this material in the studio enables the personal to enter the paintings intuitively from their inception. Though the work is propelled from an internal and more personal space, the paintings engage various strains of art history, drawing on the languages of abstract, all-over, or color-field painting. Harrison builds a rhythm within these compositions, echoing the iterative process of his drawn recordings. The paintings do not open into a recessive, contemplative space; rather, the marks seem to press right up against the picture plane. The surface of the work is primary, pushing outward toward the viewer.

While traces of the hand are foregrounded, the layered process of mechanical textile production forms an underlying armature in the work. The structure of line and fill, one color at a time, slowly building up an image upon the cloth, is mirrored in the construction of Harrison's paintings. As with textile manufacturing, each pass of color builds upon the last, and slowly the image comes into focus.

Often, Harrison's pictures present an interpretation of the natural landscape the artist seeks to document. In some instances, however, Harrison creates a visual play of presenting the pattern of blooms as a portrait of sorts. In documenting the illustrated floral motif of his wife's dress, for instance, Harrison forgoes a direct translation of the natural world, instead rendering its image already captured in the form of the ready-made pattern printed on the garment.

James Harrison (b. 1984, Southampton, England) lives and works in Los Angeles. Harrison received an MFA from the Royal College of Art in London and a BFA from the University of Brighton in the UK. Harrison's work has been included in exhibitions at Herald St in London, Karma in New York, South Willard in Los Angeles, Gordon Robichaux in New York, Chris Sharp Gallery / Feuilleton in Los Angeles, Marriott's Way in Norfolk, and Supplement Gallery in London.

For more information and images, please contact the gallery at office@overduinandco.com. Gallery hours are Tuesday through Saturday, 10 am to 5 pm and by appointment.