

OVERDUIN AND KITE

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FOR IMMEDIATE RELEASE

"flipside exterior" curated by Richard Hawkins
July 8th – August 11th, 2007
Opening reception: Sunday, July 8th, 4-6pm

Overduin and Kite presents "flipside exterior," a group exhibition curated by Richard Hawkins and featuring the works of Alessandro Pessoli (Milan), Jeff Ono (Los Angeles), Kirsten Stoltmann (Los Angeles), Amelie von Wulffen (Berlin) and Stefan Thater (Berlin). While the five individual artists' works range in craft from glazed ceramics to painted collage and in subject matter from elegant Hindu-inspired abstractions to brutish defamations of Mariah Carey, each carries an integral concern for a presentational, often representational outside, a blank non-functioning other-side and the thickness - or relative thinness - in between.

Alessandro Pessoli's ceramic chimeras, like his earlier bleach paintings, not only stress the integrity of a medium stretched to its structural limits but have a peculiar relationship to an outside that simultaneously begs an understanding of its inside. Jeff Ono's work parries the tantric with the mathematical and, as the artist in the exhibition most interested in the exoskeletal, always proposes a three-dimensionality made up of facades, of exteriors that function as interiors - the spaces in-between articulate breezes. Kirsten Stoltmann, whether working with pop or porno imagery, uses collage ultimately for its paper-thinness; bodies, faces, flowers, baskets and horses are the scant glued-down versions of objects and subjects that can hardly ever be more than just barely there. Similarly, Amelie von Wulffen takes the privileged view of photography - usually of houses, interiors the viewer has been deprived of - and expands the surface into crustacean-like collages that re-materialize both outside and in. Stefan Thater's work often juggles the material thinness of illusion or index with the chunky thickness of matter; working with ribbons encased in concrete and painted sails on grounds much more substantial and evident than sailcloth, his works breach frontality for the sake of side-ality.

For more information and images, please contact Lisa Overduin or Kristina Kite. Gallery hours are Tuesday through Saturday 10am to 5pm and by appointment.